

VIOLA EXCERPTS
District 12 SENIOR Orchestra Auditions 2010-2011

JOHANN
STAMITZ

THREE "MANNHEM" SYMPHONIES

in G, A and B flat

2

Andante

Musical score for Viola, Andante section, measures 32-48. The score is written in bass clef with a key signature of two sharps (F# and C#). The time signature is 2/4. The music begins at measure 32 with a dynamic marking of *p*. The first staff contains measures 32-39, the second staff contains measures 40-47, and the third staff contains measures 48-55. The piece concludes with a double bar line and repeat dots.

Presto

Musical score for Viola, Presto section, measures 18-46. The score is written in bass clef with a key signature of two sharps (F# and C#). The time signature is 3/8. The music begins at measure 18 with a dynamic marking of *p*. The first staff contains measures 18-27, the second staff contains measures 28-37, the third staff contains measures 38-45, and the fourth staff contains measures 46-55. The piece concludes with a double bar line and repeat dots.

PSALM AND FUGUE

for String Orchestra

VIOLA

Andante $\text{♩} = \text{ca. } 80$

ALAN HOVHANESS, Op. 40a

Musical score for the 'Andante' section of the Viola part. The score is written in 4/4 time and consists of three staves. The first staff begins with a dynamic marking of *mf* and features a first ending bracket labeled '1' with a *mp espress.* marking. The second staff has a second ending bracket labeled '2' with a *mp* marking. The third staff has a third ending bracket labeled '3' with a *mf* marking. The music is characterized by flowing, melodic lines with various articulations and dynamics.

FUGUE
Allegretto $\text{♩} = \text{ca. } 100$

Musical score for the 'FUGUE' section of the Viola part. The score is written in 4/4 time and consists of three staves. The first staff begins with a dynamic marking of *pp* and features a first ending bracket with a *mp espress.* marking. The second staff has a first ending bracket labeled '11'. The third staff has a first ending bracket. The music is characterized by rhythmic, melodic lines with various articulations and dynamics.

1993 NSOA Composition Contest Winner
Baltic Dance

Viola

Kirt N. Mosier

With intensity

1 2 3 4 5 6
7 8 9 10 11 12
13 14 15 16 17 18 19

mp *f* *mp* *f* *mp* *f*
f *ff* *f* *ff* *f*

Calmly

41 42 43 44 45 46 47
48 49 50 51 52 53 54
55 56 57 58 59
60 61 62 63 64

pp *mp* *mf espress.* *f* *mf*
f *ff* *mp* *mf*
mf *f* *mf* *accel.* *mf*

ANDANTE CANTABILE

Viola

from P. Tchaikowsky's String Quartet, Op. 11
3rd Violin part (substitute for Viola) included

arr. by Theo. M. Tobani

Con sordino

2
4

tranquillo
dim. *p* *pp* *pp espress.*
poco a poco cresc.
f *mf* *G.P.*

TOCCATA

Viola

Girolamo Frescobaldi
arr. James Higgins

4
4

62 63 64 65 66 **Grave**
p sub. - cresc. *molto rit.* *(f)*
67 68 69 70 71 **Poco più mosso, crescendo and** 72
dim. *p*
accelerando
73 74 75 76 77 78
79 80 81 82 83
f
84 85 86 87 88